PKU Globex Julmester

Chinese Language and Culture (3 Credits)

中华语言与文化

(Course Code: 00333724)

Instructor	ZHANG Aidong (azhang2020@outlook.com) Asian Languages and Cultures, NIE, Nanyang Technological University Academic Director, OCCB International, Singapore	
Synopsis	This course is designed to introduce different aspects of Chinese language and culture. Including, the relationship between Chinese thought, culture, and language. The characteristics of Chinese language and scripts. Chinese society, folklore, and language. Chinese thought patterns and thinking styles. Eastern and Western ways of thinking and the cultural attributes embedded. The social and cultural changes as well as its influence on Chinese language.	
Audience	Undergraduate and Graduate Students (all majors and all levels) with prerequisite: Basic Chinese reading and listening skills	
Classroom	ТВА	
Schedule	<u>Class</u> : 2-5 PM, M-F, July 6 – July 24, 2026	<u>Total Contact Hours</u> : 45
Objective	 Better appreciate Chinese language and culture To enhance communication and social interchange skills involving Chinese language and culture To facilitate students' career development and various undertakings in a global context and fast changing world. 	
Topics	 Chinese language, culture, and thought Cultural exchange and languages Chinese language, characters, and Chinese cultural circle Culture, civilization, and Language-Culture Pyramid Chinese society, folklore, and language (1): Appellation and name Chinese society, folklore, and language (2): Avoidance and Taboos Proverbs and the Chinese view of the world "Qi": its thinking and language Traditional Chinese culture and its modern technological exploration Chinese philosophical thinking and wisdom, and its modern application Numbers and Chinese culture Thinking: East vs West 	
Grading	Assignment 20% Presentation 30% Test 40% Attendance & discussion 10% Total 100%	



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Zhang Aidong obtained her PhD from University of Toronto, Canada. She has taught in Asian Languages and Cultures, NIE, Nanyang Technological University for over twenty years, and is now the Academic Director of OCCB International, Singapore. Her academic expertise is in the areas of Classical Chinese Literature, Chinese Language and Culture, and Modern Chinese Literature.